

CHARLES M PEPITON

Office: Department of Theatre & Dance
Gonzaga University
502 E. Boone Ave.
Spokane, WA, USA 99258-0022

Web: www.cpepiton.com

CURRENT APPOINTMENTS

Gonzaga University

Spokane, WA

Professor of Theatre & Dance	Sept 2023 – Present
Associate Professor of Theatre & Dance	Sept 2018 – May 2023
Department Chair of Theatre & Dance	August 2019 – December 2020
Assistant Professor of Theatre & Dance	Aug 2014 – May 2018

Courses:

Introduction to Theatre	Theatre for Young Audiences
Voice & Movement	Shakespeare in Performance
Acting I	First Year Seminar: Theatre & Social Change
Acting I: Gonzaga Global	First Year Seminar: Dangerous Drama
Acting II	Core Integration Seminar: Arts in the Community
Directing I	Performance Lab
Directing II	Theatre & Dance Colloquium
Devised Performance	

Square Top Theatre

A production company and artist collective founded in 2007. More info: www.squaretoptheatre.org

Producing Artistic Director

Jan 2007 – Present

Coordinate all aspects of management including project development, fundraising, grant writing, marketing, hiring administrative and artistic personnel, community outreach, and festival entry.

EDUCATION

MFA	Theatre Arts – Directing	University of Idaho	Moscow, ID	2003
BA	Theatre Arts	Wayland Baptist University	Plainview, TX	2001

FURTHER STUDY

Winter Intensive	Double Edge Theatre	Ashfield, MA	2014
-------------------------	---------------------	--------------	------

An immersive introduction to Double Edge Theatre's 31-year-old original training methodology layering individual and group work, rigorous physical training with improvisation, design, dramaturgy, the voice, and work with objects and flying.

At the historic forest base of Jerzy Grotowski's Laboratory Theatre in Brzezinka, Poland. Worked alongside members of Studio Matejka, a physical theatre research and performance ensemble under the direction of Matej Matejka, to explore physical methods of actor training.

PREVIOUS TEACHING EXPERIENCE & ACADEMIC EMPLOYMENT HISTORY

Visiting Asst. Professor of Theatre – St. Lawrence University

Canton, NY

Aug 2012 – May 2014

Courses:

ST: Connectivity & Performance	Directing
ST: Performances of Living	Characterization
Beginning Acting	Voice & Movement

Visiting Professor – Guizhou University

Guiyang, Guizhou, P.R. China

Aug 2010 – July 2012

With the US Peace Corps, I taught at Guizhou University as a full-time visiting professor, directing theatre productions, and working to increase awareness of English as a foreign language, critical thinking, and Western aesthetics.

Courses:

Shakespeare in Performance	Literary Stylistics
British & American Film	Oral English

Assistant Professor of Theatre – East Texas Baptist University

Marshall, TX

Aug 2005 – May 2007

Courses:

Theatre History I	Introduction to Theatre
Theatre History II	Beginning Acting
Directing II	Oral Interpretation of Literature
Voice & Movement	Acting for the Camera
Shakespeare in Performance	Senior Honors Research

Artistic Director of Theatre – Lewis-Clark State College

Lewiston, ID

Jan 2004 – May 2005

Courses:

Creative Dramatics	Public Speaking
--------------------	-----------------

Adjunct Instructor of Theatre – University of Idaho

Moscow, ID

Jan 2004 – May 2005

Courses:

Directing I	Introduction to Theatre
Directing II	Public Speaking
Frosh/Soph Ensemble	Idaho Repertory Theatre - Youth Ensemble

Aug 2001 – Dec 2003

Courses:

Directing I	Introduction to Theatre
Directing II	Public Speaking
Basics of Acting	

PROFESSIONAL LEADERSHIP

Shechem Press

A non-profit organization dedicated to advancing the work of poets, playwrights, artists, and thinkers.
(www.shechempress.com)

Editorial Board Member Oct 2007 – Present

Idaho Repertory Theatre

Moscow, ID

Education Director	Sept 2003 – Aug 2005
Production Stage Manager	June – Aug 2002 & 2003
Stage Manager	June – Aug 2002 & 2003

The Other Place Theatre Cooperative

Moscow, ID

Director / Company Member Jan 2004 – Jan 2007

Helped define the vision and focus of T.O.P., performed at the 18th annual Victoria Fringe Festival in Victoria, B.C., Central Washington University in Ellensburg, WA, and Moscow, ID.

DIRECTING

FILM

2023 *Without Them I Am Lost* (Feature-length Documentary) Square Top Theatre

Without Them I Am Lost is a meditation on landscape and the shape of home. The story follows American writer, Damon Falke, as he considers the implications of migrating to the far north of Norway, above the Arctic Circle. The people he finds thrive in this place. They understand the sublime power of nature. Their lives and stories are shaped by it. *Without Them I Am Lost* offers a glimpse into a community clinging to a fragile coastline in a rapidly changing world. The film was directed by Charles M Pepiton, features cinematography by Rebekah Wilkins-Pepiton, music by Tana Bachman-Bland, and was edited by Darrien Mack. It was shot on location in Northern Norway.

(Digital | 73:38 – <https://filmfreeway.com/withoutthemiamlost>, screener pswd: Bedehus)

- **National Nordic Museum** December 2, 2023 Seattle, WA
World Premiere / Film & Fika Featured Film w/ Live Q&A – <https://nordicmuseum.org/>
- **Cinema on the Bayou Film Festival** January 28, 2024 Lafayette, LA
U.S. Festival Premiere / Official Selection / Special Jury Award – www.cinemaonthebayou.com/
- **Sommarøy Arctic Hotel** April 1, 2024 Sommarøy, Norway
Norwegian Premiere / Invited screening w/ Live Q&A
- **Rødbanken / Spare Bank** April 2, 2023 Tromsø, Norway
Invited screening w/ Live Q&A

- **Museum of Reconstruction for Finnmark & Northern Troms** April 3, 2024 Hammerfest, Norway
Invited screening w/ Live Q&A
- **Gonzaga Univ. Institute for Climate, Water & the Environment** April 23, 2024 Spokane, WA
Academic Premiere / Invited screening w/ Live Q&A

2022 *Climbing Eros* (Experimental Documentary) Square Top Theatre

Climbing Eros takes place on a Greek island in the Saronic Gulf. The short film explores the stages of pilgrimage through the eyes of director Charles M Pepiton and his young son who walk the island—from the deserted lighthouse on one end to the peak of Mt. Eros—whilst artist Rebekah Wilkins-Pepiton collects botanicals to create inks for painting. Each finds a means to reconcile with loss and return to the earth and to themselves. The film features two meditations written for the film by Damon Falke—one of confession, one of returning to materiality—that knit the threads of hiking and gathering around Jean-Luc Marion’s notion that “Loving requires distance and the crossing of distance.” The film features an original score composed by Tana Bachman-Bland. Edited by Darrien Mack.

(Digital | 16:00 – <https://filmfreeway.com/ClimbingEros>, screener pswd: CrossingDistance)

- **Cadence Video Poetry Festival (Northwest Film Forum)** April 21-24, 2022 Seattle, WA
World Premiere / Official Selection – <https://nwfilmforum.org/festivals/cadence-video-poetry-festival/>
- **The Magic Lantern Theatre** May 6, 2022 Spokane, WA
Special screening w/ live string quartet accompaniment of Tana Bachman’s score and Gonzaga University respondents from Art, Philosophy, and Religious Studies departments.
- **Art Video International Film Festival (AVIFF)** May 24-27, 2022 Cannes, France
European Premiere / Official Selection – www.art-film-festival.com
- **West Sound Film Festival** August 5-7, 2022 Bremerton, WA
Official Selection - www.westsoundfilmfestival.com
- **Open Window School of Art & Design** October 11, 2022 Pretoria, S. Africa
Special screening by AVIFF for graduate students in film studies. www.openwindow.co.za/
African Premiere
- **Cinema on the Bayou Film Festival** Jan. 25 - Feb 1, 2023 Lafayette, LA
Official Selection - <https://cinemaonthebayou.com/>
- **McMinnville Short Film Festival** Feb. 23-26, 2023 McMinnville, OR
Official Selection - <https://mcminnvillefilmfest.org/>
- **Saranac Art Projects** April 7-30, 2023. Spokane, WA
Gallery Installation w/ Rebekah Wilkins-Pepiton’s foraged ink paintings from the film
<https://www.sapgalleries.com/archive/april-artists-rebekah-wilkins-pepion-and-jamin-kuhn>
- **Juke Press Art Journal** April 24-30, 2023 Online
Limited Online Screening - <https://www.juke.press/p/climbing-eros-a-limited-screening>

2021 *Koppmoll* (Short Documentary) Square Top Theatre

A film that negotiates the border between documenting and storytelling. Filmed in the far north of Norway, *Koppmoll* follows the writer Damon Falke as he visits a family whose lives have been touched by change and memories of World War II. While considering his own need for place, Falke is introduced to places and stories that speak of home, family, loss, and a nearly forgotten war. *Koppmoll* is about the act of turning over one stone and finding a world where lives and landscapes are inseparable, where history is present. *Koppmoll* is directed by Charles M Pepiton, filmed by Wes Kline, written by Damon Falke, edited by Darrien Mack, with translation provided by Kristine Fostervold, and features music by Camilla Ammirati.

(Digital | 30:31 – <https://filmfreeway.com/koppmoll>, screener pswd: Ettetanker)

- **Cinema on the Bayou Film Festival** January 20-27, 2021 Lafayette, LA
World Premiere / Official Selection / Special Jury Award – www.cinemaonthebayou.com
- **Nordkyn Vinterfestivalen / Winter Festival** March 4, 2021 Kjøllefjord, Norway
European Premiere / Invited Screening
- **National Nordic Museum** November 2, 2021 Seattle, WA

- Invited screening & moderated discussion w/ creative team
- **UiT: Norway's Arctic University** April 4, 2022 Tromsø, Norway
Invited screening & moderated discussion w/ creative team
- **Sommarøy Arctic Hotel** April 8, 2022 Sommarøy, Norway
Invited screening & moderated discussion w/ creative team
- **Museum of Reconstruction for Finnmark & Northern Troms** July 15, 2022 Hammerfest, Norway
Invited screening & moderated discussion w/ creative team as part of Hammerfestdagen '22
- **Juke Press Art Journal** January 19-26, 2024 Online
Limited Online Screening - <https://www.juke.press/p/koppmoll-a-limited-screening>

2016 *Laura, or Scenes from a Common World* (Experimental) Square Top Theatre

A cinematic poem combining visceral physicality, lyrical poetry, and evocative cinematography to tell the story of one woman's struggle to overcome her wounded past and her steps toward empathy. Inspired by Ovid's Apollo & Daphne myth, Laura struggles to root herself in a foreign land and to embrace the quiet consequence of the common world around her. Featuring contributions by writer Damon Falke, artist/musician Wes Kline, printmaker/producer Rebekah Wilkins-Pepiton, performer Alexandra Kazazou, and movement specialist Daniel Han.

(Digital | 36:22 – <https://filmfreeway.com/laura>, screener pswd: Metamorphoses)

- **Art Video International Film Festival (AVIFF)** May 18-19, 2016 Cannes, France
World Premiere / Official Selection – www.art-film-festival.com
- **University of Tromsø** Sept 19, 2016 Tromsø, Norway
Screened by invitation of UiT's Border Poetics / Border Culture Research Group
- **Cinema on the Bayou Film Festival** Jan 25 - Feb 1, 2017 Lafayette, LA
North American Premiere / Official Selection – www.cinemaonthebayou.com
Goujon Caille Award – Best Experimental Short
- **Blow Up Intl. Arthouse Film Festival** Nov 11-13, 201 Chicago, IL
Official Selection – www.blowupfilmfest.com
- **Kolva-Sullivan Gallery** Dec 6-31, 2019 Spokane, WA
Multi-channel, immersive re-edit of the film as a part of a mixed-media, collaborative installation w/ artists Wes Kline, Rebekah Wilkins-Pepiton, and Damon Falke.

ORIGINAL WORK / STAGE PREMIERES / INTERDISCIPLINARY PERFORMANCE

2023 *A Symposium* (Devised/Premiere) Plato Gonzaga University

- An ensemble-based original performance created alongside Dr. Danielle Layne (GU Philosophy) and undergraduates in the combined Philosophy in Performance course during the Spring 2023 semester. The show explores Plato's dialogue alongside intersectional theorists as filtered through the lens of contemporary college students. It was performed as part of the 2023 Ancient Philosophers' Conference.

2023 *Gently As We Go* (Stage Premiere) Damon Falke LoKo Arts Festival / SUNY-Potsdam

- A commissioned performance, the *Gently as We Go* event combined a film screening (dir. Megan MacDonald) and live performance (dir. Charles M Pepiton) of the same text, facilitating an analysis of performance across mediums. Both productions were set in the intimacy of a single room where two young people navigated the shifting insecurities of early love, and the pull of a landscape shared between them.

2019 *The Scent of a Thousand Rains* (Stage Adaptation/Premiere) Damon Falke Square Top Theatre

- A site-specific performance piece in verse for an actor and a violinist and an exploration of a life lived in pursuit, the show suggests that perhaps in a life of transience and loss, love and imagination are the only things that remain to us and of us. Recipient of a 2019 SAGA grant from Spokane Arts. Produced with Spokane Public Radio, Spokane Public Library, and Washington State Parks. Included a live radio broadcast.
 - Restaged by request for the Hockaday Museum of Art, Kalispell, MT - June 18, 2022
 - Re-broadcast on Montana Public Radio - June 18, 2022

2018	<i>Coming Home: A Soldiers' Project</i> (Devised/Premiere)	Kathleen Jeffs	Gonzaga University
	<ul style="list-style-type: none"> ▪ A documentary, verbatim theatre production exploring oral histories of veterans' homecoming and the experiences of what it is like returning from war to Spokane and Gonzaga. A story of transitions: from base to basketball, from service to civilian. 		
2017	<i>Uncharted 3: The Four Seasons</i>	Vivaldi & Terrain Artists	Terrain / Spokane Symphony
	<ul style="list-style-type: none"> ▪ An entirely new way of experiencing Vivaldi's classic. <i>Uncharted</i> has gained national recognition as an innovative, one-of-a-kind collaboration, mashing up inspiring Spokane area artists/writers/musicians/performers with Concertmaster Mateusz Wolski and the Spokane Symphony. 		
2016	<i>Uncharted 2: Peter & the Wolf</i>	Prokofiev & Terrain Artists	Terrain / Spokane Symphony
	<ul style="list-style-type: none"> ▪ The 2nd collaboration between the Spokane Symphony and Terrain. A reimagining of Prokofiev's <i>Peter & the Wolf</i> by Spokane based poets, indie rock and folk musicians, dancers, and performance artists with the full Spokane Symphony conducted by Eckart Preu. 		
2016	<i>Book of Hours</i> (Devised/Premiere)	Rilke / Barrows & Macy (Translators)	Gonzaga University
	<ul style="list-style-type: none"> ▪ A highly physical, performance event. Devised by the ensemble and based on <i>Book of Hours</i> by Rainer Maria Rilke featuring a collaboration with Alexandra Kazazou & Karol Jarek of Poland's Studio Matejka physical theatre laboratory. 		
2015	<i>Uncharted 1: Water Music</i>	Handel & Terrain Artists	Terrain / Spokane Symphony
	<ul style="list-style-type: none"> ▪ A first-of-its-kind collaboration between the Spokane Symphony & Terrain, pairing Handel's "Water Music" with Spokane's most inspiring indie musicians, performers, and authors with the full Spokane Symphony conducted by Jorge Uzcategui. 		
2014	<i>Now at the Uncertain Hour</i> (Premiere)	Damon Falke	Square Top Theatre / NCPR
	<ul style="list-style-type: none"> ▪ A co-production of Square Top Theatre and North Country Public Radio with funding through the New York Council for the Humanities. Created for simultaneous live performance, online streaming, and broadcast radio. The premiere reached a combined live onsite/offsite audience of 46,053. With live original music for claw-hammer banjo and modular synthesizer by Camilla Ammirati & Wes Kline. <ul style="list-style-type: none"> • Re-broadcast on Spokane Public Radio - September 26, 2019 • Re-broadcast on Montana Public Radio - June 13, 2022 		
2014	<i>Romeo ∞ Juliet: Redux</i> (Original Adaptation)	Shakespeare/Pepiton	St. Lawrence University
	<ul style="list-style-type: none"> ▪ An original, highly physical, non-linear restructuring of Shakespeare's tragedy where time moved as a Möbius strip, at once forward and backward. "What if we were to allow this 'dawn song' to shift itself back into phase?" Featuring a collaboration with Alexandra Kazazou, Daniel Han, Magdalena Koza & Karol Jarek of Poland's Studio Matejka physical theatre laboratory. 		
2010	<i>The Sun is in the West</i> (Premiere)	Damon Falke	Square Top Theatre
2009	New Works Festival '09 (Premieres)	Frost, Dunayer, Philpit	Square Top Theatre
2008	<i>Canaan</i> (Premiere)	Damon Falke	Square Top Theatre
2007	<i>\$100 Gummi Bears</i> (Premiere)	Shane Fuller	Square Top Theatre
2004	<i>The Stranger</i> (Premiere)	Camus/Green	T.O.P. Theatre Cooperative
2003	<i>Sydney</i> (Devised/Premiere)	Bickley/Pepiton	Idaho Repertory Theatre-Youth
2003	<i>Pain*t</i> (Premiere)	Kolby Wood	Idaho Repertory Theatre-Youth
2002	<i>The Cassidy Project</i> (Devised/Premiere)	Pepiton, et al	University of Idaho

THEATRE (Selected)

2019	<i>Romeo ∞ Juliet</i>	Shakespeare/Pepiton	Gonzaga University
2017	<i>Waiting for Godot</i>	Samuel Beckett	ZagLab / Terrain
	<ul style="list-style-type: none">• ZagLab, an experimental initiative from Gonzaga University's departments of Theatre & Dance and Art, partnered with Spokane's Terrain arts organization to produce a site responsive production of <i>Waiting for Godot</i>. Staged outdoors at the Washington Cracker Building against the railroad tracks and within an original installation by Washington D.C. based artist J.J. McCracken, the show humorously raised questions about climate change, consumption, and our collective responsibility to act. Staged over 2 weekends in June & September 2017 to respond dynamically to the installation's unpredictable decay over time.		
2016	<i>Heroes</i>	Gérald Sibleyras	Without Décor - Idaho
2016	<i>Mr. Burns: A Post-Electric Play</i>	Anne Washburn	Gonzaga University
	<ul style="list-style-type: none">▪ Selected as 1 of 3 regional productions to perform at KCACTF Region VII in February 2017 in Denver, CO.		
2016	<i>Freud's Last Session</i>	Mark St. Germain	Wayland University
2014	<i>Much Ado About Nothing</i>	Shakespeare	Gonzaga University
2013	<i>Hush: An Interview w/ America</i>	James Still	St. Lawrence University
2011	<i>The Tempest</i>	Shakespeare	Guizhou University
2010	<i>A Midsummer Night's Dream</i>	Shakespeare	Guizhou University
2008	<i>A Midsummer Night's Dream</i>	Shakespeare	Square Top Theatre
2007	<i>The Tempest</i>	Shakespeare	East Texas Baptist University
2006	<i>She Loves Me</i>	Harnick & Bock	East Texas Baptist University
2005	<i>The Compleat Wks of Wilm Shkspr (Abridged)</i>	Long, Singer, & Winfield	Idaho Repertory Theatre
2004	<i>Spinning into Butter</i>	Rebecca Gilman	Lewis-Clark State College
2004	<i>The Trojan Women</i>	Euripides	University of Idaho
2003	<i>On the Verge</i>	Eric Overmyer	University of Idaho
2002	<i>The Lesson</i>	Eugene Ionesco	University of Idaho
2002	<i>Embers</i>	Samuel Beckett	University of Idaho

PUBLICATIONS

WRITING

- 2022 Foreword. Between Artists: Life in Paintings & Prose. By Tabby Ivy & Damon Falke. Near Water Press.
- 2019 "Trade Show Business: Rethinking the Commoditized Theatre and the Public Space." HowlRound. 22 October 2019. Peer reviewed essay.
<https://howlround.com/trade-show-business>
- 2019 Director's shooting score. Laura, or Scenes from a Common World. By Damon Falke. Shechem Press. 3 December 2019.

- 2010 Foreword. The Sun is in the West. By Damon Falke. Shechem Press.
 2010 Edited collection. Matter Anthology. Shechem Press.

An anthology of essays, poetry, drama, photography, and design at the intersection of the arts, philosophy, and theology resulting from the Matter '09: Creative Theology conference at the Seminary of the Southwest in Austin, TX.

EDITORIAL PROJECTS FOR SHECHEM PRESS

- | | | |
|------|--|---|
| 2016 | <i>Now at the Uncertain Hour</i> (drama) | Damon Falke |
| 2016 | <i>A Story of America Goes Walking</i> (poetry/fine art) | Saara Myrene Rappaana & Rebekah Wilkins-Pepiton |
| 2014 | <i>Refractions</i> (poetry) | Stephen C Behrendt |
| 2013 | <i>By Way of Passing: a novella</i> (fiction) | Damon Falke |
| 2012 | <i>Notes on Paper: a poem</i> (poetry) | Damon Falke |

RESIDENCIES

UiT: The Arctic University of Norway

Tromsø, Norway

September 14-21, 2016

Screened *Laura, or Scenes from a Common World* at UiT for the Department of Language and Culture, discussed the film's development as a vehicle for cultural and disciplinary border crossings alongside writer Damon Falke in Prof. Stephen Wolfe's course Eng-3105: Border Poetics and in association with UiT's Border Poetics / Border Culture Research Group. Lectured on creative methodologies for the translation of non-dramatic texts to stage and screen in Prof. Holger Pötzsch's course MDV-3050: Theory & Method in Media and Documentation Studies.

Wayland Baptist University

Plainview, TX

March 6-19 & May 6-7, 2016

Led physical theatre training sessions in acting classes, facilitated a discussion on adapting theatrical methods to film in a directing class, and collaborated with WBU faculty designers and student stage managers and technicians. In May 2016, I returned for a production run in Lubbock, TX, to discuss *Freud's Last Session* as a panelist with noted continental philosopher, theologian, and philosopher of religion Dr. Peter Rollins. The production then traveled to perform at Gonzaga University's Magnuson Theatre in Sept. 2016.

AWARDED GRANTS

- 2023 **Gonzaga Univ. International Education Committee / Global Engagement Fund**
 Awarded \$3500 to fund travel and expenses related to the Spring 2024 screening tour of *Without Them I Am Lost* at Norwegian academic and cultural institutions.
- 2021 **Gonzaga Univ. College of Arts & Sciences Dean's Faculty Development Fund**
 Awarded \$2700 to partially fund travel and accommodation expenses for Square Top Theatre's production of *Bird Signs*, a short narrative film that considers the value of mythology and the connection between the loss of land and the loss of stories.
- 2021 **Gonzaga Univ. Center for Climate, Society, & the Environment – Microgrant**
 Awarded \$1000 to partially fund travel expenses for Square Top Theatre's production of *Bird Signs*.
- 2020 **U.S. Embassy Grants Program – Oslo, Norway**
 Awarded \$4172 to support in-country travel and oral history research events as part of development for Square Top Theatre's feature length documentary film *Without Them I Am Lost*.

- 2019 **Spokane Arts Grant Awards (SAGA)**
Awarded \$6500 to partially fund Square Top Theatre's premiere of *The Scent of a Thousand Rains*. Among other things, SAGA funding helped STT remove barriers to arts access for Spokane residents. All tickets were offered free-of-charge for our Spokane performances, regardless of venue.
- 2017 **Gonzaga Univ. College of Arts & Sciences Dean's Faculty Development Fund**
Awarded \$2226.29 to fund travel in association with Square Top Theatre's documentary film *Koppmoll* as part of "Collaborating Memory: Finnmark, World War II, and Storytelling" on Nordkyn Peninsula, Northern Norway.
- 2016 **Gonzaga Univ. College of Arts & Sciences Dean's Faculty & Student Research Fund**
Awarded \$4000 to fund student stipends and partial installation materials connected with the inaugural ZagLab production in May 2016 of Samuel Beckett's *Waiting for Godot*.
- 2015 **Gonzaga Univ. College of Arts & Sciences Dean's Faculty Development Fund**
Awarded \$2139 to fund travel costs associated with the continued development of Square Top Theatre's three-part *Laura, or Scenes from a Common World*.
- 2015 **Network of Ensemble Theatres (NET)**
Written on behalf of Square Top Theatre as part of the NET Travel & Exchange Network (NET/TEN) in the amount of \$2000 to fund multimedia artist Wes Kline's travel to join members of Square Top Theatre, Studio Matejka, and RådArt in Tromsø, Norway, to explore mutual training and interdisciplinary methods of composition revolving around the production of STT's *Laura, or Scenes from a Common World*.
- 2013 **New York Council for the Humanities (NYCH)**
Written in the amount of \$3000 to partially fund the premier production of the multi-format project *Now at the Uncertain Hour*.
- 2013 **St. Lawrence University – Arts Collaborative**
Written in the amount of \$14,020 to fund the February 2014 Studio Matejka / Grotowski Institute residency and collaboration at St. Lawrence University in association with my production of Shakespeare's *Romeo ∞ Juliet*.
- 2011 **Regional English Language Office (RELO) – U.S. Embassy, Beijing**
Written in the amount of ¥6,300 to partially fund design and multimedia elements for the Fall 2011 production of *The Tempest* at Guizhou University, in Guiyang, Guizhou, P.R. China.
- 2008 **Archuleta County Tourism Council**
Written in the amount of \$2,540 to partially fund the rehearsal and performance space for the Summer 2008 repertory season at Square Top Theatre in Pagosa Springs, CO.
- 2008 **Pagosa Springs Town Tourism Council**
Written in the amount of \$2,300 to partially fund marketing efforts for the Summer 2008 repertory season at Square Top Theatre in Pagosa Springs, CO.
- 2004 **Idaho Community Foundation Northern Region**
Co-written grant in the amount of \$4,926 to partially fund a tour of Idaho Repertory Theatre for Youth's production of *Seagirl* by Francis Elitzig throughout Northern Idaho elementary schools.
- 2003 **Latah Community Foundation**
Co-written grant in the amount of \$2,000 to partially fund a tour of Idaho Repertory Theatre for Youth's production of *Pain*t* by Kolby Wood in rural Northern Idaho elementary schools.

TEACHING DEVELOPMENT ACTIVITIES (Selected)

Gonzaga University – Center for Cura Personalis

Jan 8, 2018

Mental Health First Aid Training

Spokane, WA

Council on Undergraduate Research (CUR)

Nov 18-20, 2016

Creative Inquiry in the Arts & Humanities Institute

Washington, D.C.

Gonzaga University – Center for Teaching Advancement (CTA)

Fall 2015 - Spring 2016

Advising Academy

June 2015

Course Design Institute

Spokane, WA

COLLABORATIVE TEACHING PROJECTS (Selected)

FYS: Dangerous Drama – Developed w/ Dr. Amy Pistone as a Theatre / Classical Civilizations interdisciplinary, first year seminar for students across Gonzaga. The course blended reflective and creative practices to explore Greek tragedy and the powerful, societal and communal effects theatre can have on both performers and spectators alike. Students considered if and how live theatre can continue to create meaningful change today and how the arts might reclaim the sacred and the future in our complex and rapidly shifting world. Fall 2023.

Mountainside Monologue Festival – THEA 111: Acting I worked with English teachers at Mountainside Middle School, Mead, WA. College beginning acting students worked to edit, stage, and perform 8th graders' personal memoir monologues. Acting I students performed for the 8th grade students at the culmination of the project. Spring 2022.

“Performance & Dramaturgy for *A Midsummer Night's Dream*” – THEA 294: Shakespeare in Performance with ENGL 330/WGST 418: Shakespeare: Gender of Love and War. Student and instructor collaboration with Professor Heather Easterling, Dept. of English. Spring 2017.

“Spring One Act Festival” – THEA354: Directing II with THEA237: Costume & Fashion Design. Student and instructor collaboration with professor Leslie Stamoolis, Dept. Theatre & Dance. Spring semesters 2015-2017.

“War No More: a festival of student directed work” – THEA253: Directing I with THEA332: Scenic Design and Terrain, a Spokane arts organization, at the Washington Cracker Building. Student and instructor collaboration with Professor Courtney Smith, Dept. Theatre & Dance. Fall 2016.

“10 Minute Play Festival” – THEA253: Directing I with THEA440: Playwriting and THEA332: Scenic Design. Student and instructor collaboration with Professors Kathleen Jeffs & Courtney Smith, Dept. Theatre & Dance. Fall 2016.

“Great Play Monologue Festival” – THEA253: Directing I with THEA111: Acting I. Student and instructor collaboration with Professor Kathleen Jeffs, Dept. Theatre & Dance. Fall 2015.

PRESENTATIONS / GUEST LECTURES / PANELS

The Hockaday Museum of Art

Kalispell, MT

June 16, 2022

“Between Artists, Life in Paintings and Prose: On Collaborations” - A panel discussion between director Charles M Pepiton, writer Damon Falke, and painter Tabby Ivy about structuring generative collaborations between artists, moderated by professional coach Rebecca Johns.

Instabili Vaganti Compagnia Teatrale / Beyond Borders Project

Virtual / Rome, Italy

March 14, 2022

“Theatre as a Space for the Good Contagion” – The FORUM’s objective was to create international exchange between performers, thinkers, critics, university professors and other theatre professionals - to share and explore pressing issues concerning the post-pandemic era. Invited panelists included Jesus Quintero of the American Laboratory Theatre; Anna Dora Dorno & Nicola Pianzola of Instabili Vaganti; Adriana Garbagnati, Artistic director at La Mama Umbria International; Mia Yoo, Artistic director at La Mama NY; Roberto Prestigiaco, Professor at Trinity University; David Diamond, Theatre Without Borders, and Charles M Pepiton, professor at Gonzaga University and director of Square Top Theatre, among others.

The Actor’s Way – Studio

Spokane, WA

Fall 2020 – 12 weekly sessions

Invited as a recurring guest clinician to lead professional screen actors through ensemble-based stage techniques and Shakespearean body & text workshops alongside casting director Nike Imoru, PhD, CSA. The Actor’s Way is Imoru’s private studio for professional actor training and performance based on breathing, being, connecting, and the psychotherapeutic principles of Wilhelm Reich.

American Laboratory Theatre

Miami, FL

Jul 19, 2020

“Performing Arts & Our Now” – A conversation with theatremakers from around the world to discuss the continued relevance of theatre in the post-COVID world. Panelists included Jesús Quintero (USA/Columbia), Roberto Prestigiaco (USA/Italy), Malgorzata Kazinska (Poland/Germany), Supriyo Samajdar (India), and Charles M Pepiton (USA).

Kennedy Center / American College Theatre Festival – Region VII

Feb 19, 2019

Eugene, OR

“Blocking Matters: Connecting Image & Action” – A workshop helping directors to reconnect image and action on stage and to discover a more purposeful method of mapping the actors’ movements.

Feb 20, 2018

Spokane, WA

“Via Negativa: Resistance Training for the Performer” – A rigorous training session focused on the discovery of the performer’s full vocal, physical, emotional, and imaginative potential. This highly physical workshop—based on the training methodologies of Double Edge Theatre (USA), Studio Matejka (Poland), and the Grotowski Institute (Poland)—explores a variety of methods for transcending individual barriers in performance, creating new work, and promoting ensemble-based collaboration.

St. Lawrence University – Performance & Communication Arts Dept.

Canton, NY

Sept 28, 2017

“Performance & Scenographic Analysis of ZagLab’s *Waiting for Godot*” – a Skype conversation as part of Dr. Jessica Prody’s PCA 250: Research Methods course. Students read the play and responded to production shots and director’s notes to practice methods of performance and scenographic analyses.

Cinema on the Bayou Film Festival

Lafayette, LA

Jan 30, 2017

“Louisiana Film Lab for Independent Filmmakers Making Narrative Films” – panel discussion with visiting filmmakers, including Assistant Professor Charles M. Pepiton of Gonzaga University and Assistant Professor Wes Kline of New Mexico University creators of *Laura, or Scenes from a Common World*.

Artist Trust – Spark Central

Spokane, WA

Dec 10, 2016

“How to Be a Successful Artist in Spokane & Beyond: A Conversation” – A community arts development panel sponsored by Washington State’s Artist Trust. Spokane Arts Executive Director Melissa Huggins, Artistic Director of Square Top Theatre Charles M Pepiton, and artist and Whitworth University Professor Katie Creyts discussed how to thrive as an artist practicing locally while building an audience for your work beyond Spokane, including opportunities and challenges for artists of all disciplines, how to professionalize your practice to be a more successful artist, and strategies for cultivating success outside of your own community.

University of Tromsø – Dept. of Languages & Culture

Tromsø, Norway

Sept 16, 2016

“Visual Poetics: Methods for Adaptation of Non-Theatrical Texts for Stage & Screen” – A 2-hour workshop for Prof. Holger Pötzsch’s graduate media studies course, MDV-3050: Theory & Method in Media & Documentation Studies. The session introduced methods used in the creation of STT’s film *Laura, or Scenes from a Common World*. Topics included image clustering, dialectical constructions and montage, and semiotic analysis. Students then practiced the methods by creating film shooting score translations of poems from Rilke’s *Book of Hours*.

Sept 19, 2016

“Transcending Territories: Cultural & Medial Border Crossings in the Film *Laura, or Scenes from a Common World*” – A 2-hour screening and discussion of *Laura* in Prof. Stephen Wolfe’s graduate literature course, ENG-3105: Border Poetics/Border Crossing Narratives. Presented with poet/screenwriter Damon Falke.

St. Lawrence University - Adirondack Semester

Adirondack Park, NY

Sept-Oct 2013

“Partnering with the Wilderness: Site Specific Performance in Nature” – A series of four performance workshops with students living and learning at Arcadia, the SLU yurt village in the Adirondacks, during the semester-long wilderness emersion program. An opportunity for students to discover the difference between merely seeing and really looking at nature. Students experience a deeper, more visceral sense of knowing the natural environment through the creation of individual site-specific performances. The workshops explore a variety of physical theatre and journaling techniques equipping students to read and express the various textures, smells, sounds, and movements found in their particular sit-spots in the wilderness.

New York State Theatre Education Association (NYSTEA)

Potsdam, NY

Sept 14, 2013

“Shakespeare in Performance – Body & Text” – All too often, actors are intimidated by Shakespeare’s plays. This workshop offers practical and approachable methods for actors to dive into Shakespearean texts with confidence and to discover a full body approach to creating and interpreting his work.

SUNY- Potsdam – Dept. of Theatre & Dance

Potsdam, NY

Apr 16, 2013

“Molly Sweeney & the Work of Bryan Friel” – A presentation and discussion about text in performance as part of Prof. Todd Canedy’s Irish Theatre course at SUNY-Potsdam.

Kennedy Center / American College Theatre Festival – Region I

Hyannis, MA

Jan 30, 2013

“Blocking Matters: Connecting Image & Action” – A workshop helping directors to reconnect image and action on stage and to discover a more purposeful method of mapping the actors’ movements.

US Peace Corps – China: In-Service Training

Chengdu, Sichuan, P.R. China

Feb 15-16, 2011

“Creativity in the Classroom” – A workshop for volunteer teachers on using Creative Dramatics techniques in the TEFL classroom.

Matter ‘09: A Creative Theology Event

Austin, TX

Sept 17-19, 2009 – **Conference Organizer**

Held at the Episcopal Seminary of the Southwest, Matter ‘09 was an interdisciplinary and ecumenical space for conversation between working artists, theologians, philosophers, and theorists interested in the intersections between theology and the arts.

Rocky Mountain Theatre Association (RMTA) Festival

Durango, CO

Feb 5, 2009

“Directing with Physical Metaphors” – A workshop for directors aimed at developing a more integrated, image driven blocking and movement style.

ACADEMIC SERVICE

Gonzaga University

University

- Member, Academic Quality Assurance Committee (AQAC), Center for Global Engagement (Fall 2023 – Present)
- Member, Faculty Senate, Representing Theatre & Dance (Fall 2021 – Present)
- Member, Committee on Commencement Awards (Spring 2019 – Fall 2020)
- Member, Professional Education Committee, School of Education [re: Theatre major endorsements] (Aug 2019 – Dec 2020)
- Member, Curriculum Committee of the Academic Council (Spring 2018)
- Advisory Board Member, Institute for Hate Studies (Spring 2016 – Spring 2019)
 - Eva Lassman Memorial Student Research Award – Organizer / Panelist

College of Arts & Sciences (CAS)

- Member, GU Urban Arts Center Advisory Committee (Fall 2021 – Present)
- Member, RPT Committee for the Dept. of Classical Civilizations (Fall 2023)
- Member, CAS Curriculum Committee (Fall 2016 – Spring 2019)

- Lighting Designer, Telling War [NEH Program] Kick Off Event & Concert (August 2017) for program director Prof. Lisa Silvestri, Communication Studies Dept.
- Helped to develop the vision & proposal for the CAS/Terrain/EWU Urban Arts Center on S. Stevens St. (Spring 2017 – Spring 2019)
- Participation with the development of needs assessments and designs for the Myrtle Woldson Performing Arts Center (Spring 2015 – Spring 2018)

Department of Theatre & Dance

- Member, Curriculum Review: Theatre Major & Minor, Interdisciplinary Arts Minor, Dance Major (Fall 2014 – Present)
- Member, Season Selection (Fall 2014 – Present)
- Coordinator, Kennedy Center American College Theatre (KCACTF) Region VII, GU participation (Fall 2014 – Present)
 - Actor Coach for students in the Irene Ryan Acting Scholarship Auditions
 - Advisor for students in the Society of Directors and Choreographers fellowship
 - Director of production (*Mr. Burns*) selected to perform, KCACTF 2017 in Denver
- Member, Search Committee for Lecturer – Acting/Directing Faculty position (2022)
- Member, Search Committee for Lecturer – Production Manager Faculty position (2022)
- Department Chair (August 2019 – Dec 2020)
- Chair, Search Committee for Lecturer – Production Manager Faculty position (2020)
- Director, ZagLab – an interdisciplinary arts program to foster new and experimental works [with Dept. of Art, Center for Undergraduate Research & Creative Inquiry, Center for Digital Humanities, and Terrain] (2016 – 2017)
- Guest Respondent, Student Choreographers' Concert (Spring 2015 & 2017)
- Sample Course Instructor, GEL Weekend (Spring 2016)
- Member, Search Committee for Staff – Guest Costume Designer position (2017)
- Member, Search Committee for Adjunct – Acting I instructor (2016-2017)
- Member, Search Committee for TT – Scenic Design position (2015-2016)
- Member, Search Committee for TT – Costume Design position (2015-2016)
- Member, Search Committee for Staff – Technical Director position (2015-2016)

St. Lawrence University (2012-2014)

- Co-Sponsor, Alpha Psi Omega – National Theatre Honor Society
- Humanities Panelist, First Year Program Orientation

Guizhou University (2010-2012)

- Director, College of International Studies Drama Club

East Texas Baptist University (2005-2007)

- Member, Teacher Education Council
- Member, Performing Arts Center Theatre Steering Subcommittee.
- Co-Sponsor, Alpha Psi Omega – National Theatre Honor Society

Lewis-Clark State College (2004-2005)

- Co-Sponsor, Alpha Psi Omega – National Theatre Honor Society

University of Idaho (2003-2005)

- Member, Student Recruitment Committee – Department of Theatre & Film
- Faculty Sponsor, Hope for Honduras – Service Organization

COMMUNITY SERVICE

Spokane, Washington (2014-present)

- Member, Dean's Call Committee – St. John's Episcopal Cathedral
- Participant, Building Washington's Creative Economy meetings organized by Washington Film Works and Visit Spokane
- Lighting Designer, St. John's Episcopal Cathedral's Storyteller Concert Series
- Volunteer, 900 Horses Public Art Mural for Spokane Arts (June 2015)

St. Lawrence County, NY (2010-2012)

- Volunteer, St. Lawrence County Arts Council
- Board Member, Edwards Opera House

US Peace Corps Volunteer – China (2010-2012)

- Organizer / Facilitator, 2011 Eco-Leadership Camp
- Organizer / Facilitator, 2011 Rural Guizhou Secondary Teacher Training

PROFESSIONAL SERVICE

Network of Ensemble Theatres (NET)

- Travel Grant Panelist, Travel & Exchange Network [NET/TEN] (2017)

Kennedy Centre / American College Theatre Festival - Region VII

- Regional Production Respondent (2014-present) – travel around the region to give feedback to peer institutions' theatre productions
- 10 Minute Play Director, New Play Project (February 2016)
- Timer / Respondent, Irene Ryan Scholarship Auditions (2015-2020)
- Faculty Workshop Leader (2015-2020)

Inland Northwest Theatre Arts Festival

- Faculty Workshop Leader - "Intro to Collegiate Acting" - Mead High School (Oct. 2015)

Kennedy Centre / American College Theatre Festival - Region I (2012-2014)

- Regional Production Respondent
- Faculty Workshop Leader (2013)

Great Plains Theatre Conference (2013)

- New Play Festival – Reader Panelist

POPULAR DISSEMINATION (Selected)

- May 7, 2022 – Print Interview & Review: *The Norwegian American* – “Koppmoll: When Stones Can Speak” (<https://www.norwegianamerican.com/koppmoll/>)
- May 3, 2022 – Radio Interview: Spokane Public Radio – From the studio: *Climbing Eros Comes to the Magic Lantern with Live Musical Accompaniment* (<https://www.spokanepublicradio.org/show/from-the-studio/2022-05-03/climbing-eros-comes-to-the-magic-lantern-with-live-musical-accompaniment>)
- October 31, 2019 – Print Interview: *The Inlander*. “Gonzaga’s new production of *Romeo & Juliet* shuffles the play’s chronology and puts control in Juliet’s hands” (<https://www.inlander.com/spokane/gonzagas-new-production-of-romeo-and-juliet-shuffles-the-plays-chronology-and-puts-control-in-juliets-hands/Content?oid=18497806>)
- September 12, 2019 – Print Interview: *The Inlander*. “The director and Gonzaga professor Charles Pepiton is taking theater to unexpected places, like Mt. Spokane’s Vista House” (<https://www.inlander.com/spokane/the-director-and-gonzaga-professor-is-taking-theater-to-unexpected-places-like-mt-spokanes-vista-house/Content?oid=18265794>)
- August 22, 2019 – Radio Interview: Spokane Public Radio. “SAGA Awardee Charlie Pepiton of Square Top Theatre” (<https://www.spokanepublicradio.org/post/saga-awardee-charlie-pepiton-square-top-theatre>)
- February 2, 2018 – Print Interview: *The Spokesman Review* “Gonzaga’s *Coming Home* explores transition from base to basketball” (<http://www.spokesman.com/stories/2018/feb/02/gonzagas-coming-home-explores-transition-from-base/#/0>)
- June 6, 2017 – Radio Interview: Spokane Public Radio. “ZagLab Presents Beckett’s *Waiting for Godot*” (<http://spokanepublicradio.org/post/studio-waiting-godot>)
- Nov 24, 2016 – Video Interview: Pouligo, Christian. “ITW Équipe Laura, or Scenes from a Common World.” YouTube. Art Video International Film Festival (AVIFF). Cannes, France. Web. (<https://www.youtube.com/watch?v=p1f9ABh21gU>)
- Aug18, 2015 – Radio Interview: P4 Radio Norway, w/ Tonje Iversen - “An increasing number of foreigners will make films in Norway” (<http://www.p4.no/story.aspx?id=622071>)
- May 7, 2014 – Radio Interview: North Country Public Radio. “A Conversation about *Now at the Uncertain Hour*” (<http://www.cpepiton.com/wp-content/uploads/2014/05/140507uncertainhour.mp3>)
- Feb 9, 2012 – Video Featurette – “Peace Corps Postcard from China” by Maureen Orth (<https://www.youtube.com/watch?v=6SajeM5j0O4>)
- May 14, 2010 – Print Interview: *Pasatiempo: The New Mexican’s Weekly Magazine of Arts, Entertainment, and Culture*, w/ Jonathan Richards – “Six Feet Over, *The Sun is in the West*” (<https://www.pressreader.com/usa/pasatiempo/20100514/281698315968013>)

PROFESSIONAL MEMBERSHIPS

- Network of Ensemble Theatres (NET – Member)
- Stage Directors & Choreographers Society (SDC – Associate Member)
- National Peace Corps Association (NPCA – Member)