

## **YOUARENOWHERE**

**100 pts**

### **The Performance (70 pts)**

You will work in groups of 3 to devise a site specific, *interactive* performance piece. The performance must investigate and instill the question(s) raised by your group's kōan, and it must actively (bodily) involve the audience.

As with the first assignment, your chosen site should not merely contain the performance. Rather, the space must expand upon the form (dramatic structure, scenic elements, costume choices, etc) and content (story, ritual, poetry, music, idea, etc) of the performance. Select your site for its communicative properties, for its inherent signs. Connect your performance to the site and the site to the performance.

However, you must also use one or more connective technologies to theatrically transcend space and time, fusing "YOU ARE NOW HERE" and "YOU ARE NOWHERE" into "YOUARENOWHERE". Place is essential, but it is fluid.

Available technologies include, but are by no means limited to, the following: Skype, Facetime, Facebook, Twitter, world webcams, streaming audio/video, file sharing, gps, mapping apps, and instant messaging. You may also use pre-recorded media. Integrate the technology as a necessary part of the whole, something beyond a gimmick. Rehearse with your media. You must know what to do in the event of glitches to minimize the effects upon the live performance.

Content is as important as the means of performance. To succeed, you must have a point of view, something to say, and a personal stake in the questions raised.

**All performances will take place during the week of April 29<sup>th</sup>.**

Each member of the ensemble must have a relatively equal role in the final public performance. You may use volunteers from outside of the class if your performance requires more than 3 people.

You will be evaluated on your exploration of the kōan, integrated use of technology, theatricality (ala Barthes' "density of signs"), progression and structure (a clear beginning, middle, & end and an easy flow), and creativity & entertainment value.

### **Concept Statement (30pts)**

Please write a short concept statement detailing your group's intentions for the performance. As before, the group is responsible for a complete catalogue of signs. Please see Kowzan's sign system in practice, table 6.2 on page 107 of the Aston & Savona article. Leave no sign or *medium of communication* unaccounted for, and keep in mind that Kowzan's classification lacks several sign systems pertinent to a performance of this sort. You will be evaluated on clarity of the concept statement, thoroughness of the catalogue, and grammar & mechanics.