

Connectivity & Performance (PCA313A)

Spring 2013

C.Pepiton

## **YOU ARE NOWHERE**

**100 pts**

### **The Performance (70 pts)**

You will work in groups of 5 to devise a *15-20 minute* documentary performance piece exploring a topic of your choice (ala Radiolab). Content is as important as the means of communication and performance. To succeed, you must be genuinely curious about your topic. You must have a point of view and something to say.

*All performances will be viewed during the week of April 8th from NC109.*

For this performance, you will communicate using a variety of new and traditional media. You are required to include both onsite and offsite live performances. You must use at least one instance of live video, one interactive medium (where the audience must actively accomplish a task integral to the performance), and one instance of live sound and/or music. You may also use prerecorded media. The goal is to integrate technology as a necessary part of the whole, something beyond a gimmick.

You may not plagiarize content for this performance. You must cite all non-original work within the performance itself. Consider St. Lawrence University and the greater Canton/Potsdam region and the collective resources you have at your disposal. We live in an area filled with experts from a multitude of perspectives and fields who can add a level of depth to your topic exploration and performance.

Each member of the ensemble must have a relatively equal role in the final public performance. You may use volunteers from outside of the class if your performance requires more than 5 people.

You will be evaluated on your integrated use of technology, exploration of the topic, theatricality (ala Barthes' "density of signs"), progression and structure (a clear beginning, middle, & end), and creativity & entertainment value.

### **Concept Statement (30pts)**

Please write a short concept statement detailing your group's intention for the performance and how your use of technology adds to the experience. Include a bibliography (MLA format) listing all sources referenced or quoted. Additionally, the group is responsible for cataloguing the use of signs in the performance. Please see Kowzan's sign system in practice, table 6.2 on page 107 of the Aston & Savona article for the format of your group's catalogue. Strive to leave no sign or *medium of communication* unaccounted for, and keep in mind that Kowzan's classification lacks several sign systems pertinent to a performance of this sort. The goal is to express your concept in a concise manner while cataloguing your density of signs as completely as possible. You will be evaluated on clarity of the concept statement, completeness of the bibliography, thoroughness of the catalogue, and grammar & mechanics.